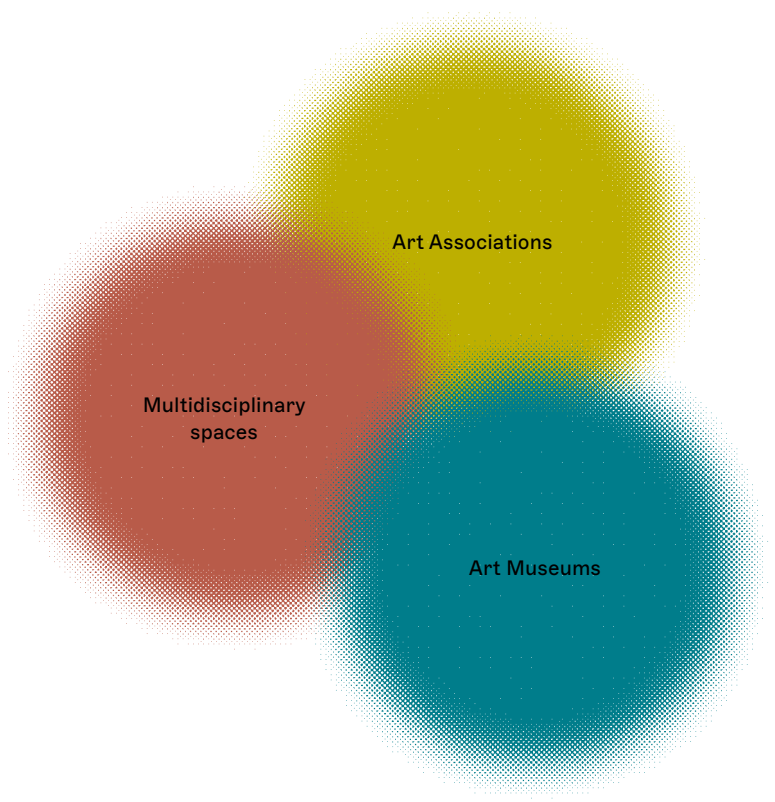




# Very Contemporary

The Network of Contemporary Art venues in the Meuse-Rhine Euregion



Art does not need a common language, it is international by nature. VERY CONTEMPORARY is the network of contemporary art venues in the Meuse-Rhine Euregion.

The partners of VERY CONTEMPORARY relate to each other through the language of contemporary art. The border region of Belgium, the Netherlands and Germany is their training ground.

VERY CONTEMPORARY is as contemporary as the art presented here. The network, covering an area with a radius of 100 km, offers a wide variety of exhibitions and events, many of which can be admired within a day.

You're very welcome to discover our current exhibitions and events!

[www.verycontemporary.org](http://www.verycontemporary.org)  
[facebook.com/verycontemporary](https://facebook.com/verycontemporary)

## BELGIUM

### CIAP

Founded in 1976 by a group of art-loving citizens, CIAP is a platform for contemporary arts based at C-mine – a revitalised mining site in the city of Genk (BE). CIAP's guiding principles are a direct response to its surroundings: the industrial heritage, the disturbed landscape with its resilient fauna and flora, the multicultural community, and the almost-forgotten history of Genk as a health retreat and a popular resort for artists. This is why CIAP feels the urge to work around the notions of hospitality, ecology, (self) care, and periphery and invites artists, curators, researchers, members, and neighbours to reflect, formulate alternatives, and share them with others.

CIAP  
C-mine 10 bus 1  
3600 Genk  
Belgium  
[www.ciap.be](http://www.ciap.be)

### IKOB – Museum of Contemporary Art

The IKOB – Museum of Contemporary Art in Eupen is located in the German-speaking Community of Belgium, close to the German and the Dutch border. Its program focuses on emerging and leading contemporary art by creating a significant collection (in progress) and temporary exhibitions (in dialogue). Functioning as a discursive platform for contemporary art with its multidisciplinary and thematic exhibition program and concerned with critical and socio-political issues, the ikob attempts to reflect the matter of the frontier.

IKOB – Museum of Contemporary Art  
Rotenberg 12 B  
4700 Eupen  
Belgium  
[www.ikob.be](http://www.ikob.be)

### La Châtaigneraie

Set up in 1979, LA CHÂTAIGNERAIE occupies a small manor house (1830–1840) bordered by age-old chestnut trees. Exhibitions range from a retrospective of a historical nature to the most contemporary expression, passing through all the techniques. In this way, LA CHÂTAIGNERAIE confirms its vocation as a place for promoting artists as well as the wish to create a place for meetings and awareness. The Centre publishes historical works and monographs.

La Châtaigneraie  
Chaussée de Ramioul 19  
4400 Flémalle  
Belgium  
[www.cwac.be](http://www.cwac.be)

### SPACE

Launched in 2002 by artist Alain De Clerck, SPACE Collection is building a network of European cities linked by a transborder collection of contemporary art. The works are acquired thanks to interactive sculptures. In Liege and Maastricht, the two first culture machines made the purchase of 122 works possible. Situated in the historical center, the exhibition space takes place in an old apartment recognized as a place to experiment. The art center regularly welcomes events, lectures, and shows. In 2020, a second exhibition space, called the “NEW SPACE”, will open its doors in a old industrial site of 500m².

SPACE Collection  
En Féronstrée, 116  
4000 Liège  
Belgium  
[www.space-collection.org](http://www.space-collection.org)

NEW SPACE  
Rue Vivegnis, 234  
4000 Liège  
Belgium

## THE NETHERLANDS

### Museum De Domijnen

DE DOMIJNEN was created in January 2015. DE DOMIJNEN's museum of contemporary art is located in the complex Ligne in Sittard-Geleen. This architectural landmark consists of two buildings which house Zuyd HS, residents of Daelzicht, the library De Domijnen in a joint venture with Zuyd HS, a cinema for art house films and the museum. By joining forces, we aim to create a cultural experience. Our existing services go hand in hand with inspiring developments which provide plenty of incentives and challenges. MUSEUM DE DOMIJNEN is a relatively young museum for contemporary art and urban history and archaeology.

Museum De Domijnen  
Ligne 5  
6131 MT Sittard  
The Netherlands  
[www.dedomijnen.nl/tentoonstellingen](http://www.dedomijnen.nl/tentoonstellingen)

### Bureau Europa

As a presentation and network organization, BUREAU EUROPA is a platform for architecture & design presenting exhibitions and other activities on the culture of the designed environment. Bureau Europa's focus is mainly on Europe and the Euregion from a social perspective and contemporary topics relevant to society at large.

Bureau Europa  
Boschstraat 9  
6211 AS Maastricht  
The Netherlands  
[www.bureau-europa.nl](http://www.bureau-europa.nl)

### SCHUNCK

SCHUNCK Museum stages exhibitions and other activities in the Glaspaleis and in the city. It is a place where contemporary art and architecture are in dialogue with the community and the wider world. SCHUNCK collaborates with artists, architects and partners from far and wide. We push the boundaries of major art forms. SCHUNCK is a cultural meeting point that combines a museum, a school of music and dance, and a public library. Furthermore, it is housed in the historic and iconic Glaspaleis, the “glass palace” built by architect Frits Peutz in 1935. The city of Heerlen is the central point where we cherish spiritual riches and mix new colours. Curiosity is the engine behind everything we do here.

SCHUNCK Museum  
Bongerd 18  
6411 JM Heerlen  
The Netherlands  
[www.schunck.nl](http://www.schunck.nl)

### GREYLIGHT PROJECTS

GREYLIGHT PROJECTS is a platform for contemporary art practices and culture managed by the artists Wouter Huis and Joséphine Kaepelin. Greylight Projects focuses on supporting artists in their researches and practices by facilitating, producing and/or organising events. Greylight Projects has no restriction in terms of medias or origins of the artistic practices. It has been organic and intuitive developed since the beginning, focusing on the work of the artist, and how this could be increased, enhanced by others and shared with a public. Greylight Projects is located in a former school building in Heerlen (NL). The location is composed of 6 studios for visual artists, a residency place, a workshop, a garden, a kitchen and a multi-purpose space called “le salon”.

Greylight Projects  
Schaesbergerweg 58  
6415 AJ Heerlen  
The Netherlands  
[www.greylightprojects.org](http://www.greylightprojects.org)

## GERMANY

### Kunsthaus NRW Kornelimünster

The exhibition program of the KUNSTHAUS NRW KORNELIMÜNSTER offers an insight into North Rhine-Westphalia's current and future art scene. Since 1948, North Rhine-Westphalia has been purchasing works by young artists to support them. Today, the collection includes 4,000 works that document the history of North Rhine-Westphalia's art up to the immediate present day. The collection is hosted in the baroque palace building of the old Abbey of Kornelimünster.

Kunsthaus NRW Kornelimünster  
Abteigarten 6  
52076 Aachen-Kornelimünster  
Germany  
[www.kunsthaus.nrw](http://www.kunsthaus.nrw)

### Leopold-Hoesch-Museum

The LEOPOLD-HOESCH-MUSEUM, founded in 1905 and expanded in 2010 with a new building by Peter Kulka, is an art museum with a collection that focuses on Classical Modernism and Expressionism as well as on Constructive Art and Post-war Modernism. In addition to representative works from the collection's holdings, including works by Max Beckmann, Otto Dix, Wassily Kandinsky, Paula Modersohn-Becker and Günther Uecker, the Leopold-Hoesch-Museum presents temporary exhibitions on key positions in international Contemporary Art and on cultural-historical themes. The ceiling painting 'The Conference of the Birds' (2011) by Ulrich Rückriem and Otto Piene's 'Lichtraum' (2010) are on permanent display. In addition to regular lecture and film programmes, the museum offers individual guided tours and workshops.

Leopold-Hoesch-Museum  
Hoeschplatz 1  
52349 Düren  
Germany  
[www.leopoldhoeschmuseum.de](http://www.leopoldhoeschmuseum.de)

### NAK Neuer Aachener Kunstverein

NAK Neuer Aachener Kunstverein is a private non-profit association for contemporary art in the tradition of the German Kunstverein model, making it one of the youngest institutions of its kind in Germany. Founded in 1986, NAK is a core institution of the local art scene, but far beyond this, it is also internationally recognized as an innovative platform for contemporary art and its discourse.

NAK Neuer Aachener Kunstverein  
Passstrasse 29  
52070 Aachen  
Germany  
[www.neueraachenerkunstverein.de](http://www.neueraachenerkunstverein.de)

### Ludwig Forum Aachen

The LUDWIG FORUM FOR INTERNATIONAL ART AACHEN is a multigenre, contemporary art institution. Peter and Irene Ludwig's collection, which comprises key works of Pop Art, Photorealism and European art from the 1960s to the present, is the core of what is on display. This is the starting point for attractive exhibitions and an accompanying program.

Ludwig Forum Aachen  
Jülicher Straße 97–109  
52070 Aachen  
Germany  
[www.ludwigforum.de](http://www.ludwigforum.de)