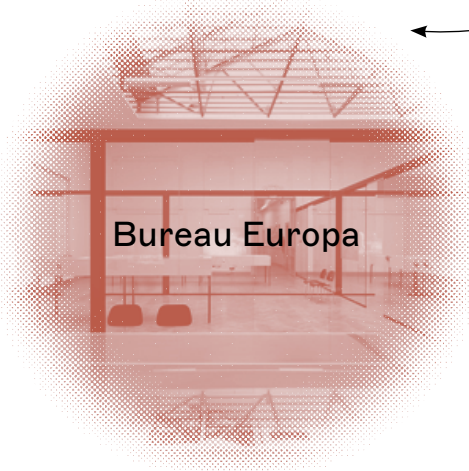
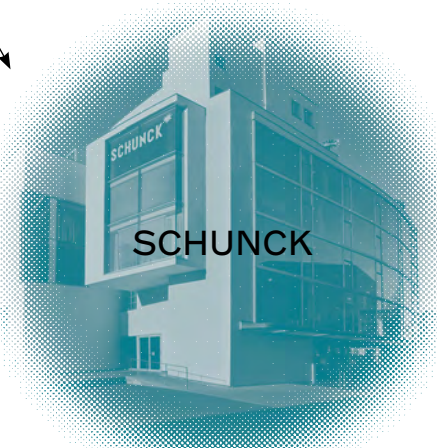


Very Contemporary

The Network of Contemporary Art venues in the Meuse-Rhine Euregion



30 min 2h 2h

30 min 1h 30min

45 min 2h 30min 2h

30 min 1h 30min 40min

20 min 1h 30min 1h

20 min 1h 1h

30 min 2h 1h

1h 3h 3h

30 min 2h 1h 30min

30 min 1h 1h

20 min 40min 35min

35min 1h 30min 1h

1h 3h 1h 30min

5min

20 min 1h 1h

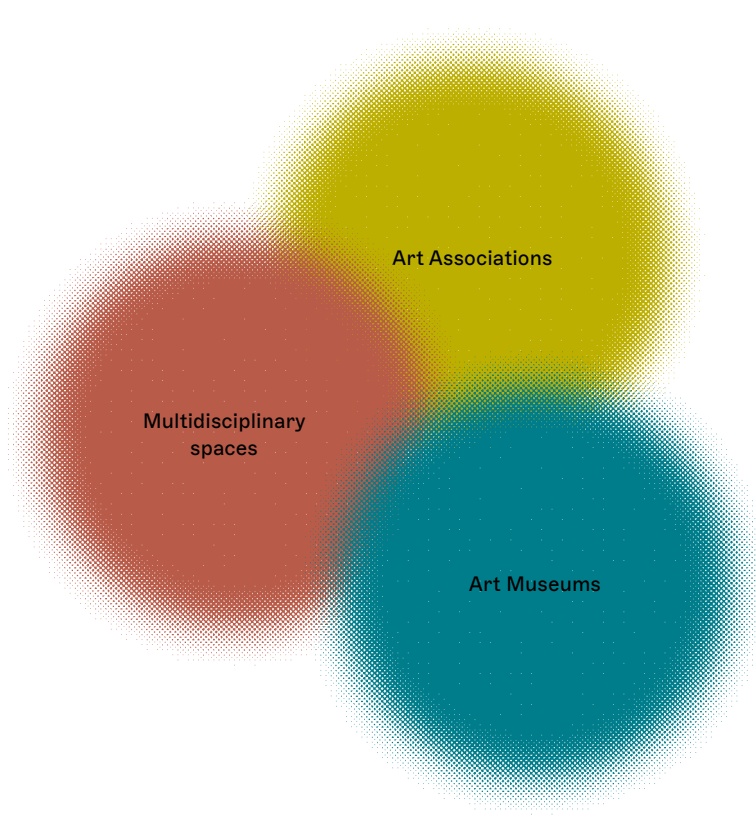
1h 4h 2h

30 min 1h 15min 1h 15min

30 min 1h 1h 15min

Very Contemporary

The Network of Contemporary Art venues in the Meuse-Rhine Euregion



Art does not need a common language, it is international by nature. VERY CONTEMPORARY is the network of contemporary art venues in the Meuse-Rhine Euregion.

The partners of VERY CONTEMPORARY relate to each other through the language of contemporary art. The border region of Belgium, the Netherlands and Germany is their training ground.

VERY CONTEMPORARY is as contemporary as the art presented here. The network, covering an area with a radius of 100 km, offers a wide variety of exhibitions and events, many of which can be admired within a day.

You're very welcome to discover our current exhibitions and events!

www.verycontemporary.org
facebook.com/verycontemporary

BELGIUM

CIAP

Founded in 1976 by a group of art-loving citizens, CIAP is a platform for contemporary arts based at C-mine – a revitalised mining site in the city of Genk (BE). CIAP's guiding principles are a direct response to its surroundings: the industrial heritage, the disturbed landscape with its resilient fauna and flora, the multicultural community, and the almost-forgotten history of Genk as a health retreat and a popular resort for artists. This is why CIAP feels the urge to work around the notions of hospitality, ecology, (self) care, and periphery and invites artists, curators, researchers, members, and neighbours to reflect, formulate alternatives, and share them with others.

CIAP
C-mine 10 bus 1
3600 Genk
Belgium
www.ciap.be

IKOB – Museum of Contemporary Art

The IKOB – Museum of Contemporary Art in Eupen is located in the German-speaking Community of Belgium, close to the German and the Dutch border. Its program focuses on emerging and leading contemporary art by creating a significant collection (in progress) and temporary exhibitions (in dialogue). Functioning as a discursive platform for contemporary art with its multidisciplinary and thematic exhibition program and concerned with critical and socio-political issues, the ikob attempts to reflect the matter of the frontier.

IKOB – Museum of Contemporary Art
Rotenberg 12 B
4700 Eupen
Belgium
www.ikob.be

La Châtaigneraie

Set up in 1979, LA CHÂTAIGNERAIE occupies a small manor house (1830–1840) bordered by age-old chestnut trees. Exhibitions range from a retrospective of a historical nature to the most contemporary expression, passing through all the techniques. In this way, LA CHÂTAIGNERAIE confirms its vocation as a place for promoting artists as well as the wish to create a place for meetings and awareness. The Centre publishes historical works and monographs.

La Châtaigneraie
Chaussée de Ramioul 19
4400 Flémalle
Belgium
www.cwac.be

SPACE

Launched in 2002 by artist Alain De Clerck, SPACE Collection is building a network of European cities linked by a transborder collection of contemporary art. The works are acquired thanks to interactive sculptures. In Liege and Maastricht, the two first culture machines made the purchase of 122 works possible. Situated in the historical center, the exhibition space takes place in an old apartment recognized as a place to experiment. The art center regularly welcomes events, lectures, and shows. In 2020, a second exhibition space, called the "NEW SPACE", will open its doors in a old industrial site of 500m².

SPACE Collection
En Féronstrée, 116
4000 Liège
Belgium
www.space-collection.org

NEW SPACE
Rue Vivegnis, 234
4000 Liège
Belgium

THE NETHERLANDS

Museum De Domijnen

DE DOMIJNEN was created in January 2015. DE DOMIJNEN's museum of contemporary art is located in the complex Ligne in Sittard-Geleen. This architectural landmark consists of two buildings which house Zuyd HS, residents of Daelzicht, the library De Domijnen in a joint venture with Zuyd HS, a cinema for art house films and the museum. By joining forces, we aim to create a cultural experience. Our existing services go hand in hand with inspiring developments which provide plenty of incentives and challenges. MUSEUM DE DOMIJNEN is a relatively young museum for contemporary art and urban history and archaeology.

Museum De Domijnen
Ligne 5
6131 MT Sittard
The Netherlands
www.dedomijnen.nl/tentoonstellingen

Bureau Europa

As a presentation and network organization, BUREAU EUROPA is a platform for architecture & design presenting exhibitions and other activities on the culture of the designed environment. Bureau Europa's focus is mainly on Europe and the Euregion from a social perspective and contemporary topics relevant to society at large.

Bureau Europa
Boschstraat 9
6211 AS Maastricht
The Netherlands
www.bureau-europa.nl

SCHUNCK

SCHUNCK Museum stages exhibitions and other activities in the Glaspaleis and in the city. It is a place where contemporary art and architecture are in dialogue with the community and the wider world. SCHUNCK collaborates with artists, architects and partners from far and wide. We push the boundaries of major art forms. SCHUNCK is a cultural meeting point that combines a museum, a school of music and dance, and a public library. Furthermore, it is housed in the historic and iconic Glaspaleis, the "glass palace" built by architect Frits Peutz in 1935. The city of Heerlen is the central point where we cherish spiritual riches and mix new colours. Curiosity is the engine behind everything we do here.

SCHUNCK Museum
Bongerd 18
6411 JM Heerlen
The Netherlands
www.schunck.nl

GERMANY

Kunsthau NRW Kornelimünster

The exhibition program of the KUNSTHAUS NRW KORNELIMÜNSTER offers an insight into North Rhine-Westphalia's current and future art scene. Since 1948, North Rhine-Westphalia has been purchasing works by young artists to support them. Today, the collection includes 4,000 works that document the history of North Rhine-Westphalia's art up to the immediate present day. The collection is hosted in the baroque palace building of the old Abbey of Kornelimünster.

Kunsthau NRW Kornelimünster
Abteigarten 6
52076 Aachen-Kornelimünster
Germany
www.kunsthau.nrw

Leopold-Hoesch-Museum

The LEOPOLD-HOESCH-MUSEUM, founded in 1905 and expanded in 2010 with a new building by Peter Kulka, is an art museum with a collection that focuses on Classical Modernism and Expressionism as well as on Constructive Art and Post-war Modernism. In addition to representative works from the collection's holdings, including works by Max Beckmann, Otto Dix, Wassily Kandinsky, Paula Modersohn-Becker and Günther Uecker, the Leopold-Hoesch-Museum presents temporary exhibitions on key positions in international Contemporary Art and on cultural-historical themes. The ceiling painting 'The Conference of the Birds' (2011) by Ulrich Rückriem and Otto Piene's 'Lichtraum' (2010) are on permanent display. In addition to regular lecture and film programmes, the museum offers individual guided tours and workshops.

Leopold-Hoesch-Museum
Hoeschplatz 1
52349 Düren
Germany
www.leopoldhoeschmuseum.de

NAK Neuer Aachener Kunstverein

NAK Neuer Aachener Kunstverein is a private non-profit association for contemporary art in the tradition of the German Kunstverein model, making it one of the youngest institutions of its kind in Germany. Founded in 1986, NAK is a core institution of the local art scene, but far beyond this, it is also internationally recognized as an innovative platform for contemporary art and its discourse.

NAK Neuer Aachener Kunstverein
Passstrasse 29
52070 Aachen
Germany
www.neueraachenerkunstverein.de

Ludwig Forum Aachen

The LUDWIG FORUM FOR INTERNATIONAL ART AACHEN is a multigenre, contemporary art institution. Peter and Irene Ludwig's collection, which comprises key works of Pop Art, Photorealism and European art from the 1960s to the present, is the core of what is on display. This is the starting point for attractive exhibitions and an accompanying program.

Ludwig Forum Aachen
Jülicher Straße 97–109
52070 Aachen
Germany
www.ludwigforum.de